



ASSOCIAZIONE SPAZIO MUSICA  
COMUNE di ORVIETO FONDAZIONE Cassa di Risparmio di ORVIETO



# SPAZIO MUSICA

46<sup>TH</sup> EDITION

July - August 2024

**Teatro L. Mancinelli - ORVIETO (ITALY)**

## 29th INTERNATIONAL COMPETITION for OPERA SINGERS

QUALIFYING ROUND

*online only by June 30, 2024*

SEMIFINAL ROUND

*Teatro Mancinelli – Orvieto (Italy)*

*13 July 2024*

FINAL ROUND

*Teatro Mancinelli – Orvieto (Italy)*

*14 July 2024*

### INFORMATION

Spazio Musica – Via G. Parini, 10 – 16145 Genoa – Italy  
(Italian/English/Español) +39 351 728 1840 • Tel. (Italian) +39 010 317192  
Email [info@spaziomusica.org](mailto:info@spaziomusica.org) Website [www.spaziomusica.org](http://www.spaziomusica.org)

## SECTION A: FREE PROGRAM

**2 first prizes: one for women and one for men.** Second and third prize can be given ex-aequo.

### PROGRAM:

**Five opera arias** without score in original language (at least two in Italian and one with recitativo)

### QUALIFYING ROUND (ONLINE ONLY until 30 June):

**One aria chosen by the competitor from the program submitted during registration**

### SEMIFINAL ROUND:

**One or two arias from the program submitted during registration, chosen by the Jury**

### FINAL CONCERT:

**One or two arias from the program submitted during registration, chosen by the Jury, even if already performed**

## SECTION B: ROLES from G. Rossini "LA CENERENTOLA" – G. Verdi "IL TROVATORE"

### ALL ROLES OPEN

**It is possible to participate in the competition for several roles in the same opera and for several roles in multiple operas.**

**Competitors participating in both sections may insert one Section B aria in their program for section A.**

### QUALIFYING ROUND (ONLINE ONLY until 30 June):

**One aria from the chosen roles. For roles without an aria, one aria chosen by the competitor by the composer of the opera.**

### SEMIFINAL and FINAL ROUNDS:

**Arias or ensembles from the role chosen by the Jury**

## JURY

President MAURO GABRIELI Artistic Director Fondazione Teatro Comunale di Bologna  
QILIAN CHEN Soprano, Singing teacher Conservatorio Shanghai (Cina)  
ZACHARIAS KARATSIOUMPANIS Collaborator Thessaloniki Theater (Grecia)  
RAFFAELLA MURDOLO, Artistic programming manager Royal Opera House Muscat (Oman)  
MACRI' SIMONE Assistant to the General Manager Teatro Lirico Cagliari (Italy)  
MANLIO PALUMBO MOSCA Musician, President of Spazio Musica (Italy)  
GABRIELLA RAVAZZI Singer, Director, Artistic Director Spazio Musica (Italy)

*Jurors are available to provide competitors with feedback*

# PRIZES

## SECTION A – FREE PROGRAM

### 1° PRIZE FOR MEN and 1° PRIZE FOR WOMEN

Debut in 2024 or 2025 Spazio Musica Opera Season

Cash Price € 2.000

Spazio Musica Study Grant of value € 970,00

to participate in the 2024 or 2025 Spazio Musica Opera Workshop or Courses.  
Certificate

### 2° PRIZE

Debut in 2024 or 2025 Spazio Musica Opera Season

Cash Price € 1.200

Spazio Musica Study Grant of value € 650,00

to participate in the 2024 or 2025 Spazio Musica Opera Workshop or Courses.  
Certificate

### 3° PREMIO

Cash Price € 800

Spazio Musica Study Grant of value € 400,00

to participate in the 2024 or 2025 Spazio Musica Opera Workshop or Courses.  
Certificate

## SECTION B – ROLES from “LA CENERENTOLA” and “IL TROVATORE”

### PRIZES

Debut in 2024 Spazio Musica Opera Season

Spazio Musica Study Grant of value € 970,00

to participate in the [2024 Spazio Musica Opera Workshop](#).

Spazio Musica will provide accommodation for the entire period of the workshop and performances.  
Certificate

**Winners of Section B must be present from the beginning of rehearsals to the final performances:  
for “La Cenerentola”, from 15 July to 3 August included,  
for “Il Trovatore”, from 6 August to 29 August included**

Winners who were already registered in the workshop will be refunded any amount they had already paid towards the course fee.

## SPECIAL PRIZES

### ROLE AWARD auditions

FONDAZIONE TEATRO **COMUNALE** DI BOLOGNA

FONDAZIONE TEATRO **LIRICO** DI CAGLIARI

FONDAZIONE TEATRO **CARLO FELICE** DI GENOVA

FONDAZIONE TEATRO **COCCIA** DI NOVARA

FONDAZIONE TEATRO **MUNICIPALE** DI PIACENZA

**CONCERTO ASS. CONCERTANTE-PROGETTO ARTE&MUSICA di TORINO**

**THREE CASH PRIZES € 500,00 each in MEMORY of LARA CASTELLI**

**GABRIELLA RAVAZZI STUDY GRANT of value € 400,00**

**to participate in 2024/2025 Spazio Musica Opera Workshops or Courses**

# RULES

**1. The competition is open to singers of all nationalities, no age limit.**

**2. Competition is divided into two sections.** Candidates may apply to one or both

### **3. Registration Fees**

- **Section A:** € 100,00
- **Section B – one opera:** € 100,00
- **Sezione B – two operas:** € 150,00
- **Section A and B – one opera:** €150,00
- **Section A and B – two operas:** €180,00

Upon registration in the chosen section pay 50% of the relevant fee.

The balance will be due only in the case of admission to the semi-final, depending on the result and the section in which you will be qualified. Candidates entering directly in the semi-final will be required to pay the entire fee.

### **4. To take part in the Competition**

a) **Register** online at [www.spaziomusica.org](http://www.spaziomusica.org) by **June 30, 2024** inserting your information and YouTube or WeTransfer links with a full-body shot video of the singer, specifying the date at which the video was recorded:

- For SECTION A: one aria chosen by competitor of minimum 3 minutes, from submitted program
- For SECTION B: one aria from chosen roles. For roles without an aria, one aria chosen by the candidate by the composer of the opera.

b) **Send to [info@spaziomusica.org](mailto:info@spaziomusica.org) Proof of payment (non-refundable) of 50% of the registration fee (excluding bank charges) via Bank Transfer to Spazio Musica**

Banca BPER. Agenzia 60 Piazza Leopardi 2 GE 16145

- **IBAN: IT42T0538701436000047194005**
- **BIC: BPMOIT22XXX**

**Or via online payment** through [Wise](https://wise.com) entering the email [info@spaziomusica.org](mailto:info@spaziomusica.org) and IBAN listed above with the reason for payment.

**Incomplete applications will not be taken into consideration.**

**For persons needing a visa, register ASAP, and detail your request via email.**

### **5. Qualifying round**

**Results** of the qualifying round will be published on our website [www.spaziomusica.org](http://www.spaziomusica.org) by **July 3, 2024**.

### **6. Semifinal**

**To confirm participation in the semifinal round**, send to [info@spaziomusica.org](mailto:info@spaziomusica.org) by **July 11, 2024** proof of payment of the remainder of the registration fee (excluding bank charges), via bank transfer addressed to Spazio Musica (same bank info as above).

Semifinal is **in person** at Teatro Mancinelli in Orvieto.

**Roll Call** is 13 July at **9am** at Teatro Mancinelli, corso Cavour 122, Orvieto, Italy

**After each round**, results will be published on [www.spaziomusica.org](http://www.spaziomusica.org)

### **7. Final Concert and Awards**

**14 July at 9pm** at Teatro Mancinelli in Orvieto

### **8. Accompanying pianists**

**It is possible to be accompanied** by your own piano accompanist or by Spazio Musica's piano accompanist.

Rehearsals with **Spazio Musica** only on **July 11 after 3pm and July 12 after 9am**. Book rehearsal time with Spazio Musica Pianist **before July 10** by whatsapp at number +39 351 728 1840.

**€ 30,00 Spazio Musica Pianist Fee must be paid before the rehearsal or before roll call on the 13th. Note: payment is due irrespective of whether you choose to rehearse or not.**

**9. Winners of each section** will be candidates who have reached the highest average score, which may not be inferior to 9/10.

**10. At the discretion of the artistic director**, upon written request and presentation of the appropriate documentation, winners of the 1st prize of recognized international competitions may be admitted directly to the semifinal **for Section A only**.

***In the event of any dispute, only the Italian text will be deemed valid.***